

Playing  
Time  
68:30

Karol  
**SZYMANOWSKI**  
(1882-1937)

**Piano Works Vol. 3**

**Martin Roscoe, piano**

- |                |  |              |
|----------------|--|--------------|
| <b>1 - 4</b>   | <b>Mazurkas Nos 13-16,<br/>Op. 50 (1924-5)</b>                           | <b>11:09</b> |
| <b>5 - 16</b>  | <b>Études, Op. 33 (1916)</b>   | <b>13:02</b> |
| <b>17 - 20</b> | <b>Four Polish Dances<br/>(From Folk Dances<br/>of the World) (1926)</b> | <b>9:35</b>  |
| <b>21 - 22</b> | <b>Prelude and Fugue<br/>in C sharp minor (1905-9)</b>                   | <b>6:41</b>  |
| <b>23 - 26</b> | <b>Sonata No. 1 in<br/>C minor, Op. 8 (1903-4)</b>                       | <b>27:42</b> |

Considered by many to be the most important Polish composer of the 20th century, Szymanowski developed a truly individual musical language fed by his interest in mysticism, Oriental and Arab cultures, impressionism, the music of Scriabin, Debussy, Richard Strauss and Stravinsky, and the folk music of his native country. The earliest works on this disc show the influence of Chopin and Scriabin, the *Études* date from the height of his impressionistic period while the *Mazurkas* and *Polish Dances* reflect his deep love for the Tatra mountain people and their folk culture. This third disc in the series concludes the cycle of Szymanowski's piano music.

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(Magyar Nemzeti Galeria, Budapest, Hungary)  
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English Text /  
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STEREO

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