

Fernando Lopes-Graça was one of the most prolific Portuguese composers of the 20th century. His use of Portuguese folk-music to forge a personal style is represented in the *Suite Rústica No. 1*. More sombre moods are expressed in the dark atmosphere of *December Poem*, which contrasts with the extrovert *Festival March*. Neo-classical in its extended structures and thematic development, Lopes-Graça's award-winning *Symphony* maintains an unmistakable connection with the colours and textures of his nation to create music of great expressive and dramatic depth.



**Fernando
LOPES-GRAÇA**
(1906-1994)

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| Suite Rústica No. 1 (1950) | 14:53 |
| 1 I. Andante con moto, ma semplice | 2:17 |
| 2 II. Non troppo vivo | 1:39 |
| 3 III. Andante | 3:48 |
| 4 IV. Un poco vivo, grazioso | 1:43 |
| 5 V. Lento, non troppo | 3:09 |
| 6 VI. Allegro moderato | 2:18 |
| 7 December Poem (1961) | 10:11 |
| 8 Festival March (1954) | 6:47 |
| Symphony for Orchestra (1944) | 34:39 |
| 9 I. Allegro rapsodico | 11:48 |
| 10 II. Intermezzo | 9:02 |
| 11 III. Passacaglia | 13:49 |

Royal Scottish National Orchestra • Álvaro Cassuto

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 (home to the musical estate of Fernando Lopes-Graça) by Carlos Sá



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Playing Time
66:30



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