



9.70186

DDD

Playing Time
69:04

Made in Hong Kong

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Booklet notes in English

Gao Ping's music often draws its inspiration from his native home of Sichuan in China, and *The Mountain* recalls the expressive and humorous melodic inflection of the local dialect. Slow and processional, *Questioning the Mountain* is a meditation written after the devastating earthquake which struck Sichuan province in 2008. *Twelve-Hour Bridge* refers to the vast distance between America and China, the structure of the piece symbolizing contrasting cultures, while the symbols 'Mei, Lan, Zhu, Ju' are plants which stand for the beauty of different traditional Chinese character attributes. Further chamber music by Gao Ping can be found on Naxos 8.557678; his *Bright Light and Cloud Shadows* on the 'very enjoyable' (*ClassicsToday.com*) *Asian Music for String Quartet* (8.572488).

GAO PING

(b. 1970)

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| 1 The Mountain
for two pianos (2004)* | 11:55 | Piano Quintet
'Mei, Lan, Zhu, Ju' (2008)* | 30:00 |
| 2 Little Song
for violin and piano (2008)* | 2:31 | 6 I. ♩ = 70 ca. | 6:34 |
| 3 Questioning the Mountain
for violin and piano (2008) | 6:34 | 7 II. ♩ = 50 Tranquillo – restlessly –
tranquillo | 6:00 |
| 12-Hour Bridge
for flute and piano (2003)* | 9:37 | 8 III. ♩ = 140 Restlessly | 8:48 |
| 4 I. | 4:37 | 9 IV. ♩ = 70 with freedom | 8:30 |
| 5 II. | 5:00 | 10 Perhaps – Song of Burial
for voice, flute, clarinet, harp,
violin and cello (2009)* | 7:36 |

* WORLD PREMIÈRE RECORDING

Gao Ping, Piano¹⁻⁹, Voice¹⁰Jun Bouterey-Ishido, Piano¹ • Markus Brönnimann, Flute^{4-5, 10}

KREISLER QUARTET:

Haoxing Liang, Violin^{2-3, 6-10} • Silja Geirhardsdottir, Violin II⁶⁻⁹Jean-Marc Apap, Viola⁶⁻⁹ • Niall Brown, Cello⁶⁻¹⁰Jean-Philippe Vivier, Clarinet¹⁰ • Geneviève Conter, Harp¹⁰

Recorded in the Conservatoire Esch-sur-Alzette, Luxembourg, 14–15, 28–29 November 2010
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